

ORHA REINING CLASSIC

PAID POSITIONS AVAILABLE

*During the event we have several positions that need to be filled that are of great importance to helping the show run smoothly and successfully. These positions do receive either credit on your show bill or a small stipend. If you still need to get your volunteer hours in and would like sign up for one of these positions we can credit your volunteer hours first and then compensate you for your time worked after that. Contact Rosie with any payment questions. * Please read the description for each position. To signup for a position, email (reiningrosie@gmail.com) or call/text (541-840-1579) Rosie with your name and position number. Also contact Rosie with any questions. Once you have signed up for a position please keep in mind that we are counting on you to do your job. If you need to cancel, notify Rosie immediately. Don't delay. This listing will be updated periodically as positions are filled.*

#	POSITION TITLE	DESCRIPTION
1	MONDAY SHOW OFFICE HELP	We need someone to help in the show office for the day with setting up awards, helping to check people in, etc. Hours needed are estimated to be 9am-5pm but we will have a better idea as we get closer to the event.
2	SCRIBES	Ideally, we need 2 people that can scribe the entire length of the show. The first person would scribe Tuesday-Saturday and the second person would scribe Wednesday-Saturday. If we are unable to find people that can commit to scribing the entire show then we need scribes for each day of the show. Please contact Rosie if you can scribe for either the entire the length of the show or for particular whole days. This is an excellent learning opportunity with some of the very best judges in the industry.
3	ARENA #2 GATE/ANNOUNCER	We need someone that can run the gate/announce in the second, outdoor arena for the show. This would be from Wednesday through Saturday in the Sagebrush arena. This is most likely a half day position that starts at 9am but we will have a better idea of the length of the day as we get closer to the event. You must be assertive and feel comfortable using the portable microphone to call exhibitors and announce scores. You will also need to update exhibitors with the current draw in the main arena.
4	SHOW CREW DINNER PREP	We need someone that will be available to cook/put together dinner for the show staff on Tuesday, Wednesday, Friday and possibly Saturday. We will provide all food and supplies.
5	SATURDAY SHOW OFFICE HELP	The last day of the show is normally very busy in the show office. We need someone that can be available to help for the entire day with handing out awards, various other tasks as needed and organizing and packing up the office when the event is over. Yes, we need someone that has good organizational skills and can stay for a couple of hours after the show has ended. If you cannot stay after the show ends, please do not sign up.